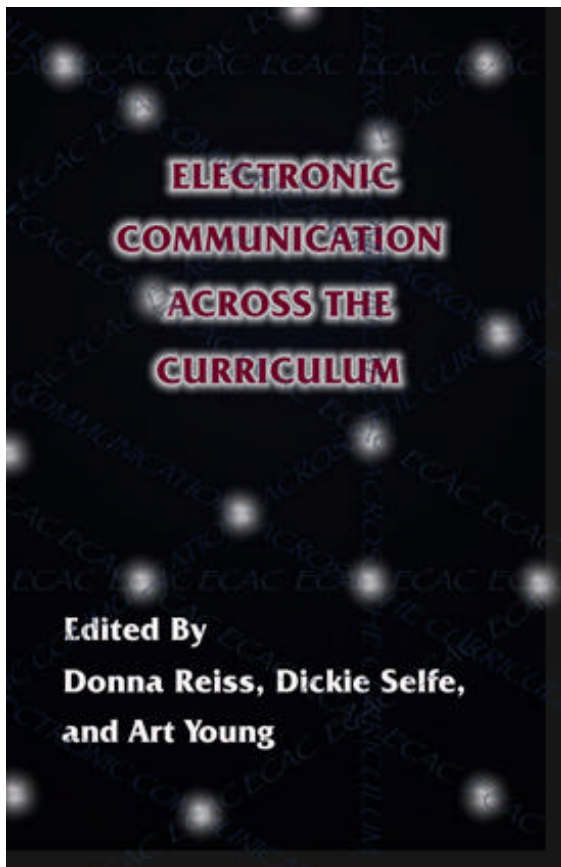


Writing-Across-the-Curriculum and Communication-Across-the-Curriculum for the Digital Age



Electronic Communication Across the Curriculum

edited by Donna Reiss, Dickie Selfe, and Art Young

<http://www.wordsworth2.net/projects/ecac/ecacbk1.htm>

- Ideas for incorporating electronic communication in the classroom: biology, accounting, business management, history, math, philosophy, humanities, literature
- Examples of cross-disciplinary writing and multimedia collaborations
- Descriptions of programs and curricula that integrate computer communication
- Language-rich active learning techniques supported by computer communication
- Learning activities adaptable to a variety of institutions and disciplines

Order from NCTE 1-800-369-6283 or
<http://www.ncte.org/books/98/Reiss13087.html>
ISBN 0-8141-1308-7
\$19.95 NCTE members (\$26.95 others)



Contents

Foreword by Cynthia L. Selfe

Introduction: The Promise of ECAC by Donna Reiss, Tidewater Community College-Virginia Beach; Dickie Selfe, Michigan Technological University; and Art Young, Clemson University

Part One / Programs: From Writing Across the Curriculum to Electronic Communication Across the Curriculum

1. Using Computers To Expand the Role of Writing Centers by Muriel Harris, Purdue University
2. Writing Across the Curriculum Encounters Asynchronous Learning Networks by Gail E. Hawisher and Michael A. Pemberton, University of Illinois at Urbana-Champaign
3. Building a Writing-Intensive Multimedia Curriculum by Mary E. Hocks and Daniele Bascelli, Spelman College
4. Communication Across the Curriculum and Institutional Culture by Mike Palmquist, Kate Kiefer, and Donald E. Zimmerman, Colorado State University
5. Creating a Community of Teachers and Tutors by Joseph Essid and Dona J. Hickey, University of Richmond
6. From Case to Virtual Case: A Journey in Experiential Learning by Peter M. Saunders, Lehigh University
7. Composing Human-Computer Interfaces Across the Curriculum by Stuart A. Selber, Texas Tech University, and Bill Karis, Clarkson University
8. Inter-Quest: Designing a Communication-Intensive Web-Based Course by Scott A. Chadwick, Iowa State University, and Jon Dorbolo, Oregon State University
9. Teacher Training: A Blueprint for Action Using the World Wide Web by Todd Taylor, University of North Carolina-Chapel Hill

Part Two / Partnerships: Creating Interdisciplinary Communities

1. Accommodation and Resistance on (The Color) Line: Black Writers Meet White Artists on the Internet by Teresa M. Redd, Howard University
2. International E-Mail Debate by Linda K. Shamoon, University of Rhode Island
3. E-Mail in a Cross-Disciplinary Context by Dennis A. Lynch, Michigan Technological University
4. Creativity, Collaboration, and Computers by Margaret Portillo and Gail Summerskill Cummins, University of Kentucky
5. Collaboratory: MOOs, Museums, and Mentors by Margit Misangyi Watts, University of Hawai'i at Manoa, and Michael Bertsch, Butte and Shasta Community Colleges
6. Weaving Guilford's Web by Michael B. Strickland and Robert M. Whitnell, Guilford College

Part Three / Classrooms: Electronic Communication Within the Disciplines

1. Pig Tales: Literature Inside the Pen of Electronic Writing by Katherine M. Fischer, Clarke College
2. E-Journals: Writing To Learn in the Literature Classroom by Paula Gillespie, Marquette University
3. E-Mailing Biology: Facing the Biochallenge by Deborah M. Langsam and Kathleen Blake Yancey, University of North Carolina at Charlotte
4. Computer-Supported Collaboration in an Accounting Class by Carol F. Venable and Gretchen N. Vik, San Diego State University
5. Electronic Tools To Redesign a Marketing Course by Randall S. Hansen, Stetson University
6. Network Discussions for Teaching Western Civilization by Maryanne Felter and Daniel F. Schultz, Cayuga Community College
7. Math Learning Through Electronic Journaling by Robert Wolffe, Bradley University
8. Electronic Communities in Philosophy Classrooms by Gary L. Hardcastle and Valerie Gray Hardcastle, Virginia Polytechnic Institute and State University
9. Electronic Conferencing in an Interdisciplinary Humanities Course by MaryAnn Krajnik Crawford, Kathleen Geissler, M. Rini Hughes, and Jeffrey Miller, Michigan State University